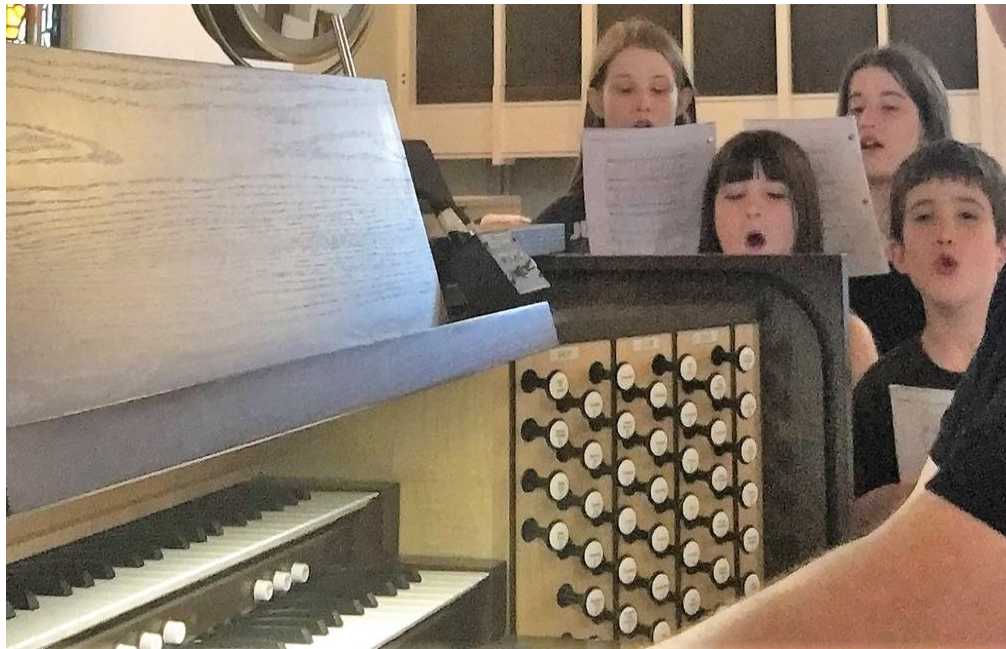




What is the scheduling of the Program?

- The current girl's group meets 5:10 - 5:55 PM Wednesday for choir practice. A second class may also be scheduled depending on parent preferences. Musicianship classes and instrumental lessons are optional and by arrangement.
- Boys will probably practice Tuesday (first preference) or Thursday or Friday 5:10 – 5:55 PM. This class may also move to another time altogether depending on parent preferences. Musicianship classes and instrumental lessons are optional and by arrangement
- The current girl's group sings for special occasions and at 10:00 AM Mass every other Sunday of the academic year. Every other Sunday allows catholic students to attend their home parish on a regular basis but still participate at the cathedral, their mother church. Warm-up 9:30 AM. The boy's group will probably not perform until Christmas – but if we can start earlier, we will. When they start they will also alternate every other week with the girls.
- Schedules will be issued for first semester within the first few weeks of the season. Generally (but not always) when school is on vacation so is the choir.



AUDITIONS

Auditions are conducted in the 6th week of the 6 week trial period in a supportive atmosphere and are very simple:

- (1) sing “twinkle twinkle little star” as well as you can several times
- (2) echo clapping
- (3) pitch matching
- (4) reading out loud an unseen text



MUSIC DEPARTMENT
The Cathedral Church of the Sacred Heart, San Angelo Texas.

The Most Reverend Michael J. Sis, Bishop
The Very Reverend Father Lorenzo Hatch, KHS, Rector



CATHEDRAL CHORISTER PROGRAM 1st Semester 2022



Voice	Musicianship	Reading
	P	
	R	

Parent Consent/Trial Enrolment Form

Communication will be directed to the first Parent/Guardian listed

Parent/Guardian 1

Parent/Guardian name _____

Relationship to student _____

Cell Number _____

Email _____

Parent/Guardian 2

Parent/Guardian name _____

Relationship to student _____

Cell Number _____

Email _____

Child's Name _____

Child's date of birth _____

We need to know when the student will be available and not have a conflicting engagement. Please put an **X** in any time slot the student is **not** available on a consistent regular basis for the remainder of the 2021/2022 school year. Probationer students would be scheduled for one choir practice a week (compulsory) and one optional musicianship class a week (on another day) that would commence at the end of a successful 6 week trial period.

	<i>Monday</i>	<i>Tuesday</i> Preferred Boy's Day	<i>Wednesday</i> Preferred Girls Day	<i>Thursday</i>	<i>Friday</i>
4:00 – 4:45PM					
5:00 – 5:45 PM					
5:10- 5:55 PM					
5:30 – 6:15 PM					

I _____ consent to my child/ward (named above) to sign up for the Cathedral Choristers if they can be scheduled and we will commit to a 6 week trial period – where they will attend 6 consecutive choir training sessions at which time they will be assessed on their suitability to continue in the program.

_____(signed) ____/____2022 (dated)



What is the Cathedral Chorister Program?

- The Cathedral Chorister Program is a unique vocal training program for young people in the Concho Valley Area. Its cultural and educational significance has been recognized by the Eva Tucker Foundation with grants of more than \$100,000 over the last 3 years.
- Is the only robed and Royal School of Church Music affiliated catholic youth choir in Texas outside of Houston and Dallas/Forth Worth.
- It is the only Catholic youth church choir that's sings more than once a month in Texas. The current ensemble sings every other Sunday.
- Founded 4 years ago by the current Director of Music, John Webber it is built on the English cathedral choral traditions of voice training that has wide acceptance in the best cathedral music programs of the United States.
- Open to all girls aged 8-18 y.o., Boys 8-12 y.o. It is not restricted to Catholics.
- The core curriculum is developed in a once a week choir rehearsal.
- Optional activities include
 - Once a week sequenced musicianship and music theory classes
 - Once a week individual lessons on any band instrument or piano.
- Musicianship training is based on the Royal School of Church Music's *Voice for life* program - a graded sequence of workbook based instruction designed to take a musically gifted singer over the course of 6-10 years to professional level.



How can my child benefit from being a member of this program?

- Correct healthy vocal training for children and youth
- Outstanding music performance opportunities with professional musicians and singers who act as musical role models and mentors
- Optional free music lessons on any band instrument or piano
- Greatly enhanced music reading and sight singing skills
- Synergizes well with current music education activities and community youth music performance opportunities
- Far greater audition success in HS music activities and beyond
- Pocket money for some performances
- Success and excellence habits orientation and development
- Greater confidence and self-discipline

What are the costs?

- Commitment and time from both parents and students, there are no financial costs.



How does my child join this program?

- Membership is by audition following a 6 week trial period. Ideal candidates are committed, focused, with a good sense of humor (that is sometimes quirky in-line with their high intelligence), effortlessly maintain above average academic achievement, who love music and are clearly ahead of their classmates whether that be in orchestra, band, choir or general music studies. Please contact the cathedral office or email John Webber, the Director of Cathedral Music Ministries, jwebber@sanangelodiocese.org to arrange an audition.